



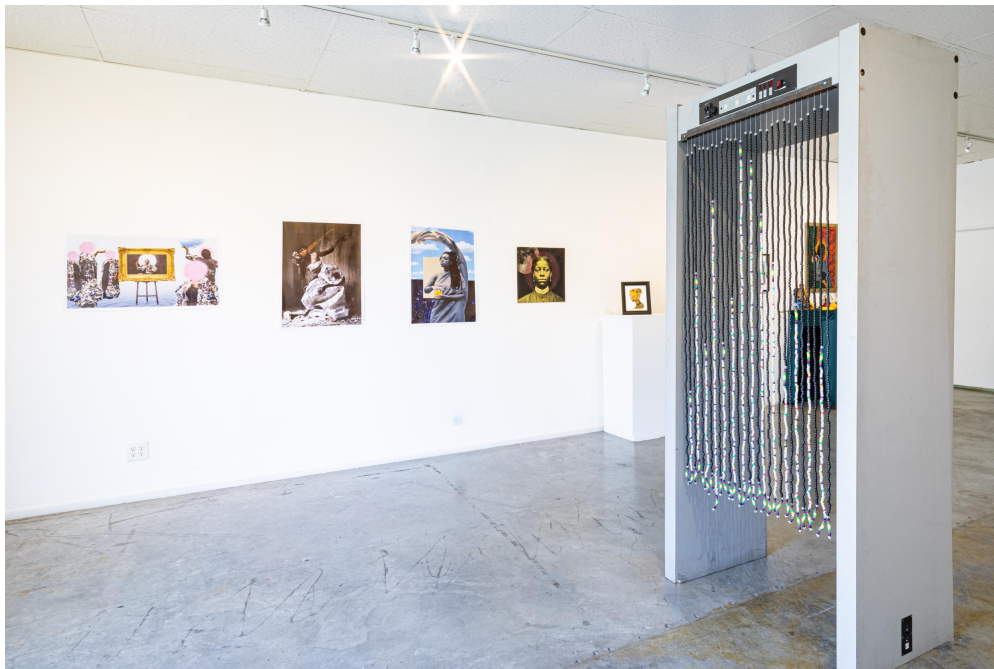
CALL FOR PROPOSALS for 2024 will be announced.

Please see the previous procedure for submitting proposals. If you would like to submit a proposal for 2024 Curators Lab award, please contact:

foca@focala.org or curatorslab@focala.org

FOCA Curators LAB

Fellows of Contemporary Art is an independent non-profit organization that supports California Artists. We are pleased to offer an Open Call for 2023 Exhibition Proposals as part of FOCA's Curators Lab program.



Magician, Curator Jasmine McNeal, February 1 - March 28, 2020



the body is a blade (that sharpens by cutting), Curators Vinhay Keo & Evelyn Hang Yin, October 9 – December 4, 2021

What is the FOCA Curators Lab?

Each year FOCA's Curators Lab presents a series of three exhibitions by emerging California curators that highlight creative ideas in the form of group exhibitions by emerging and mid-career California artists.

Proposals are selected by a panel of FOCA members, and each of the three winning curators are granted a budget of \$3,000 to organize, document and present their exhibition at the FOCA gallery space located in Chinatown, 970 North Broadway, Suite 208, Los Angeles, CA.

The grants for exhibitions give the selected curators, many of whom are artists themselves, an opportunity to:

- Learn about exhibition processes
- Have a space to realize their ideas in an exhibition format
- Establish a forum for the artists to feature their work

The Curators Lab program also establishes a curator collaboration with FOCA.

The exhibitions take place in the FOCA office/gallery space located in Chinatown, 970 North Broadway, Suite 208, Los Angeles, CA.



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The deadline for proposal submissions is July 15, 2022

Proposals will be reviewed by the Curators Lab Committee, which will select the Award finalists. Finalists will be asked to present their proposals in person to the Committee on Saturday **~~August 13, 2022.~~**

Please save this date, as it will be the only presentation opportunity.

From the presentation the FOCA Committee will choose three award recipients for the 2023 exhibitions. ***We recommend group exhibitions of three to six artists.*** The word “Emerging Curator” is loosely defined and may include California curators who are artists, writers or others who conceive of and organize an exhibition. Artists in the proposed exhibition must be practicing in California and can be emerging or in their midcareer.

Please include the following in your proposal:

1. Your **name, contact phone, email, mailing address, and website** if available.

2. A **one-page narrative** expressing your curatorial concept.
3. A **brief paragraph about yourself.**
4. **Information about the proposed artists:** Names, email addresses and websites, and information and images of the works proposed. ALL artists must be California artists.
5. **A brief description of an “event”** you would plan during the exhibition: The event can be a panel discussion, performance or workshop related to your exhibition concept. We highly encourage you to speak at the exhibition opening as to your exhibition concept and introduce the artists. We encourage all artists to be present at the opening.
6. **BUDGET:** Outline how you would use the budget of \$3,000. It is the total award, except for funding for reception and event refreshments. This award must cover all fees and expenses, including shipping, delivery, installation, rentals of equipment, signage, parking, and catalogue*
 - The “**catalogue design**” is of your choosing, and recently curators have added, a virtual gallery or website. FOCA requests seven catalogs for our archives. Two copies are complimentary, and five copies will be purchased at your wholesale “cost,” separate from your award budget.

Proposal materials will be accepted in PDF format, and should be sent
by email to curatorslab@focala.org

Once your proposal is received you will receive a confirmation email from FOCA. Because of our time schedule, no submissions can be considered if received after **July 15, 2022.**

After the selection process, you will receive a response from the Curators Lab Chair, but we do not discuss reasons for rejecting or accepting exhibitions proposals.

Thank you for your interest and participation.
Curators Lab, Fellows of Contemporary Art