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**FELLOWS OF CONTEMPORARY ART
CURATOR'S LABORATORY PROJECTS**

*Thirty-Four Years of Support for
Contemporary Art in California*

The Fellows of Contemporary Art (FOCA) announces **The Kitty Chester Series of Curator's Laboratory Projects**, a rededication of our ongoing series of exhibitions at FOCA's Chinatown office, 970 North Broadway, Suite 208, Los Angeles, 90012.

Catherine (Kitty) Chester bequeathed FOCA \$10,000, and the Board of Directors is inspired by her lifetime commitment to philanthropy in support of artists and curators. Kitty was a long time member of FOCA and past Chair. Kitty offered generous support to a number of arts organizations in Southern California.

The first exhibition in this newly dedicated series will be:

Sarah Cain & Rebecca Morris

Curated by Nancy Meyer

February 19 - April 25, 2009

Opening reception: Thursday, February 19, 2009, 7-9 pm

Round Table Discussion and Publication Launch

Party: Thursday, March 12, 7-9 pm



*Sarah Cain
Believers # 2
2006
latex pencil, spray paint, ink,
gouache, watercolor on paper
80 x 51 1/2 in*

The Fellows of Contemporary Art (FOCA) is pleased to present an exhibition of work by Los Angeles based artists Sarah Cain and Rebecca Morris as the first show in our recently rededicated Kitty Chester Series of Curator's Laboratory Projects. The installation consists of two large-scale paintings, each of which investigates the complicated terrain of abstraction. Morris grapples with the confines of art history and the problematic nature of reinventing painting while Cain's expressionist approach to the same issues is a more personal exploration of physical and emotional space.

Believers #2 (2006) features an array of color and a conflicting sense of control and abandon. Cain uses latex pencil, spray paint, ink, gouache, and watercolor on paper to convey an emotional state within the constraints of a physical space.

Untitled (#01-05) is a seminal work which was painted by Morris while she was living in Germany. Morris uses oil and spray paint to create muted, textile-like patterns and geometric forms and engages the viewer with a unique yet familiar visual experience.

The exhibition offers the works an opportunity to co-exist with one another to create a visual dialogue and provide the viewer with further insight into the artists' practice. An abstract, visual narrative containing images contributed by Cain and Morris and designed by Victor Hu and Tanya Rubbak will accompany the exhibition. On March 12, 2009, there will be a launch party for the narrative publication accompanied by a round table discussion at the FOCA space. All are invited to attend.

[Sarah Cain](#) is a recipient of both the Pollock-Krasner Foundation grant and Durfee Foundation grant. She has work currently on view at Anthony Meier Fine Art in San Francisco, and is included in the 2008 Orange County Biennial in Newport Beach and an off-site project at Five Thirty Three gallery in conjunction with the biennial. Cain received her BFA from The San



Rebecca Morris
Untitled (#01-05)
2005
Oil and spray paint on canvas
73 in x 71 in

Francisco Art Institute (2001), attended The Skowhegan School of Painting and Sculpture (2006) and received her MFA from University of California at Berkeley (2006). Cain has an upcoming solo exhibition at Sara Meltzer Gallery, New York (Spring 2009) and Seiler + Mosseri-Marlio Galerie, Zurich (Fall 2009). Other solo exhibitions include Anthony Meier Fine Arts, San Francisco (2006) and Queens Nails Annex, San Francisco (2005). Group exhibitions include The 2008 California Biennial, Orange County Museum of Art, Newport Beach (2008); The 2006 SECA Art Award, San Francisco Museum of Modern Art, San Francisco (2007); Busan Biennale, Busan, Korea (2007); and Like Color in Pictures, Aspen Art Museum, Aspen, Colorado (2006).

[Rebecca Morris](#) is a 2008 recipient of John Simon Guggenheim Memorial Fellowship and has also received awards from the Tiffany Foundation, Art Matters, The Durfee Foundation and the Illinois Arts Council. A solo survey exhibition of her paintings was held at The Renaissance Society, in 2005. A catalogue was published in conjunction. Morris is represented by Galerie Barbara Weiss (Berlin, Germany).

Additional solo exhibitions include Karyn Lovegrove Gallery, Los Angeles; Galerie Barbara Weiss, Berlin; Susanne Vielmetter, Los Angeles; The Santa Monica Museum of Art; and Shane Campbell Gallery, Oak Park. Morris has been featured in group exhibitions at the Hessel Art Museum, Annandale-on-Hudson, New York; The Museum of Contemporary Art, Chicago; Mitchell-Innes & Nash, New York; Midway Contemporary Art, Minneapolis; Participant Inc., New York; and Donald Young Gallery, Chicago. Morris received her BA from Smith College in 1991, her MFA from The School of the Art Institute of Chicago (1994) and attended the Skowhegan School of Painting and Sculpture (1994).

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